

Jesse Eagle

IATSE Local 600 Digital Utility/Loader/2nd AC

Atlanta, GA

(310) 463-0556

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EXPERIENCE

THREE FROM HELL: A ROB ZOMBIE FILM, Los Angeles — *Lionsgate*

Spring 2018

DOP: DAVE DANIEL

THE ORIGINALS SEASON 5, Atlanta - *Warner Bros*

SUMMER - FALL 2017

DOP: ROGER CHINGIRIAN & JOHN SMITH

HONEY: RISE UP AND DANCE, Atlanta — *Universal Pictures*

Spring 2017

DOP: MICHAEL KARASICK

AVENGERS: INFINITY WARS, Atlanta — *Marvel Studios*

Fall 2017 (Day Play)

DOP: TRENT OPALOGH

TRAILER PARK SHARK, New Orleans — *SY FY Channel*

Spring 2017

DOP: MARK RUTLEDGE

EDUCATION

University of Southern California — *B.A. from the School of Cinematic Arts*

Fall 2011 - Spring 2015

Major: Film and TV Production - Minor: Music Recording

ADDITIONAL PROJECTS

DEATH RACE: BEYOND ANARCHY, Sofia, Bulgaria — *Capital Arts Entertainment - Universal Pictures*

Spring 2016 (Camera Operator)

DOP: ALEXANDER KRUMOV

HONEY DARE TO DANCE, South Africa — *Moonlighting*

Winter 2015 (Camera Operator)

DOP: MICHAEL CLEARY

HUMAN VOICE, Rome, Italy — *Masi Films - Canon Inc.*

Spring 2013 (Camera Intern)

DOP: RODRIGO PRIETO

Canon Inc. Test Short for New Camera: Canon Cinema EOS C500

SKILLS

Operating and Maintaining Cinema and VR 360° Cameras including, ARRI, SONY, CANON, RED, BLACKMAGIC, GOPRO models and more

Color Processing and Daily Digital Data Management

Cabled or Wireless signal routing and processing
Department Organization

AWARDS

USC Thomas B. Bush Memorial Scholarship for excellence in Cinematography.

SOFTWARE LANGUAGES

Avid Media Composer/Protools

Final Cut Pro

Adobe Premiere

Adobe Photoshop/LightRoom

BlackMagic

Davinci Resolve

Pomfort LiveGrade/SilverStack

Shotput Pro 6

Microsoft Office